**CLASSROOM POLICIES**

* **Treat yourself, the subject matter, your classmates and teachers with maturity and respect.**
* **Make-up Work: You are responsible for making up all assignments you missed while absent, if the absence is excused**
* **It is unacceptable To Cheat or Plagiarize: To use and pass off as one’s own (the ideas and or writings of another)**
* **Homework is essential. It provides you with the opportunity to review, analyze, and apply what you have been presented in class.**
* **Sleeping or choosing to do nothing in class is never an option!**
* **Bringing all materials daily is a class requirement**

**ACKNOWLEDGMENT**

**We have read the policies on Ms. Diaz’ syllabus and we fully understand what is expected throughout the school year.**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Student Signature)**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Print Student Name)**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Parent Signature)**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Print Parent Name)**

 **Miami Beach Senior High School**

**Course Syllabus 2018-2019**

**English 1 Through ESOL –Grade 9 Course Code: 100230002**

**Ms. Cary Diaz- Room #181**

**School Phone: 305-532-4515**

**E-mail: cary@dadeschools.net**



**OBJECTIVES**

* Familiarize students with universal literature and authors.
* Expand students’ vocabulary and develop or further improve their writing skills in preparation for the **FSA** Exam
* Respond to literature through oral and written expression
* Develop students’ reading skills (necessary to successfully pass the **FSA Exam** required for graduation) and enhance their ability to use it critically as a thinking and learning tool

**MATERIALS**

* **A 3-ring binder notebook with loose leaf paper** for class
* **3 separate sections/ dividers inside the notebook** for voc., journal assignments, note-taking and handouts
* **Black/blue** **ink pens** (only colors allowed to use in class)
* **Red/green pen** – used only for peer editing and revision
* **Highlighters**
* **No. 2 Pencils**

**EVALUATION**

 Evaluation is structured in six categories. Each one has its own

 weight in the assessment process:

|  |  |  |  |
| --- | --- | --- | --- |
| ***Quizzes and Tests*** | ***30%*** | ***Classwork*** | ***10%*** |
|  ***Writing*** | ***20%*** |  ***Homework*** | ***10%*** |
| ***Projects*** | ***15%*** |  ***Grammar/ Language Skills/IPAD (Tech.)***  | ***15%*** |

* Tests and quizzes may include multiple choice, matching, identification, short answer, and/or essay questions. Tests will always be announced in advance.
* Developing your writing skills is a critical component of this course. Hence, in this class you will write a considerable number of essays during class time and at home.
* Please note: **internet or** **computer problems are not excuses!** Use the library, a relative, or neighbor’s computer to do your homework, project or take-home essay.

**Reading Selections**

**Readings from Online Textbook: Florida *HMH Collection, and Language Workshop for ELL* following MDCPS District Pacing Guides for: English 1 Thr. ESOL**

1. **First Quarter**

Reading: Memoir “Night” (Elie Wiesel)

Video HISTORY: The Holocaust

Close Reader: Memoir “An Ordinary Man” (Paul Rusesabagina)

Poem: “The End and the Beginning” (Wislawa Szymborska)

Closer Readers: Poems: “The Survivor” (Marilyn Chin) and “Who Understands Me But Me” (Jimmy Santiago Baca)

1. **Second Quarter**

Speech: “I Have a Dream” (Martin Luther King Jr.)

Close Reader: Speech by “A Eulogy for Dr. Martin Luther King Jr.” (Robert Kennedy)

Anchor Text: History Writing: from Nobody Turn Me Around: A History of the 1963 March on Washington (Charles Euchner)

 Video: AMERICA, The Story of Us: March on Washington (History)

Short Story: “The Censors” (Luisa Valenzuela)

1. **Third Quarter**

Essay: “Love’s Vocabulary” (Diane Ackerman)

Poem and Video: “My Shakespeare” (Kate Tempest)

Close Reader: Drama, The Tragedy of Romeo and Juliet: Prologue, Act II. Scene ii (RL 1.3) (William Shakespeare)

Myth: “Pyramus and Thisbe” (Ovid)

 Short Story: “Duty” (Pamela Rafael Berkman)

1. **Fourth Quarter**

Anchor Text: Epic poem: “Odyssey” Part 1: and Part 2 (Homer)

Close Reader: Excerpt Epic Poem: “The Cyclops” (Homer)

Video: “Odysseus: Curse of the Sea”

Travel Writing by from “The Cruelest Journey: 600 miles to Timbuktu” (Kira Salak)

Close Reader: Nonfiction “The Good Soldiers” (David Finkel)

Argument: “The Real Reasons We Explore Space” (Michael Griffin)

Poem: “The Journey” (Mary Oliver)